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WELCOME FUTURE WALLIES!
 WANT TO KNOW WHAT BEING A WABASH STUDENT IS LIKE?
SEE PAGE THREE



COMMUNICATIONS & MARKETING / PHOTOS

SCARLET HONORS GIVES PROSPECTIVE STUDENTS A TRUE WABASH EXPERIENCE

BRAXTON MOORE '19 | STAFF WRITER • This weekend, Wabash will host prospective high school students to provide them with an overall sense of what to expect when coming to Wabash. Scarlet Honors Weekend recently took the place of Honors Scholar Weekend when the College decided to shift the focus of these visit days from tests and information seminars to an inside look at student life, alumni engagement, residence halls, and fraternity rush. For many

prospective students, this weekend is a selling point on their decision to become a Little Giant. The weekend will be structured in a way that highlights the best aspects of our campus, as students will be able to meet and engage with professors, alumni, and current students.
 Director of Admissions Chip Timmons talked about what makes Scarlet Honors Weekend so unique, and gave advice

SEE **SCARLET**, PAGE FOUR

Model UN Heads to NYC

Students get the United Nations experience in the place where it all happens: the UN Headquarters **P 5**

Summer Concert Heads Up

See where you can catch your favorite artists while they're touring the Midwest **P 9**

Baseball Home Opener

Little Giants start off right at home with a 2-1 series win over Hanover **P 12**

HI-FIVES

FIVE THINGS WORTHY OF A HI-FIVE THIS WEEK

BRACKET BUSTERS = NO PROBLEM

Hi-Five to the latest March Madness tournament. We hope that Wabash students spend this holiday as it should be celebrated: on a couch. Even if your bracket is already trash two rounds into the tournament, still enjoy it. With 63 games over the next three weeks, there is only one word to describe this: heaven.

DUDE, WHERE'S MY WALLET?

Hi-Five to Devon DeLaMater '20 for mass-emailing the student body to help look for his "lost" wallet. It's a shame that people still have not learned from the many of us who have made this same mistake before. Also, hi-five to Devon's roommate for using some common sense by looking for his wallet in the most logical place possible: Devon's desk. "Dude, you left it on your desk," was the instant reply that we all had the privilege of seeing. Devon, next time clean off your desk before you plead to the whole student body to help you look for "lost" items.

SPARSE CALL-OUT

Hi-Five to the Outdoorsmen Society for leading an outstanding callout meeting Monday. Though this may seem like news to many, it actually happened ... or at least it happened for all four people that came. Seriously everyone, check your emails; it's kind of difficult to have a club with only four members including the executive team. Hopefully this doesn't turn out like first go-around at the Golf Club.

SENATE SCANDAL?

Hi-Five to the student senate cabinet for spending our funds out on the town last weekend ... maybe. The President, VP and Treasurer of the Student Body supposedly spent about \$190 of "somebody's" funds at Kilroy's during a St. Patty's Day bar crawl. Thankfully, our Cabinet became too intoxicated to continue their nightly activities. The College is looking further into this potential embezzlement scandal #notmycabinet.

STUDENTS DOMINATE

Hi-Five to Andrew Powell '17 for shaving points in the student vs. faculty basketball game. However, that still wasn't enough to help professors, as students dominated the faculty handily. Too bad faculty still have six weeks to get their paycheck.

TENURE REVIEW: BENEDICKS HAS OPENED MINDS OF STUDENTS; NOW SHE HOPES TO OPEN MINDS OF PEERS

STEVEN BAZIN '18 | STAFF WRITER • Crystal Benedicks, Assistant Professor of English, was among the professors granted tenure this year. Benedicks' tenure has been a long time coming. She first came to the college as a visiting professor in 2007, and her position was eventually converted to a tenure track. In addition to her duties as an educator, Benedicks also began to coordinate the writing curriculum across the English department. After nearly a decade of teaching and two parental leaves, Benedicks is excited to continue her work at Wabash.

Benedicks was nervous when she first came to Wabash. "I came here being very doubtful about a college for men," she said, "I wondered if this place really fit my identity as a gender studies scholar and a feminist. I've come to see that it really is a good fit. A lot of my assumptions about gender have been challenged in ways that are really fruitful. This is one of the most promising places in the nation to study gender and masculinity, and I'm excited to do that work here."

In addition to her work in the field of gender studies, Benedicks' main areas of focus are Victorian-era poetry and the curriculum surrounding composition. Her most recent publication addressed her concerns regarding academic writing.

"It's about how students use sources in their paper and how writing teachers can study those patterns of source use in order to become better teachers of writing," Benedicks said. "The idea is to get out from under the paradise of... policing sources for plagiarism, and focusing on what students are doing with their sources. How can we learn more about that, and how can we use that to create better source use policies? The idea is to move the conversation about source use away from plagiarism and rules and morality... to a conversation about scholarship."

Benedicks is also studying a movement of currently obscure poets from the Victorian era. "The spasmodic poets were nineteenth century poets who were really really popular, and then became really really really unpopular," she said. "Today, they're no longer in print. The reason they became unpopular was that some critics started calling them spasmodic. It's the same type of 'you're a spaz' insult we use today. These poets were called out of control, not composed, not manly. Their verse was all over the place. They were writing this very intense, very passionate, verse about themselves, and their developments as artists. They sounded remarkably different from the ways in which Victorian society was composing itself. A lot of critics thought of them as threat to order."

In the future, she plans to bring these two concepts together. "I'm [currently] trying to

look at the ways in which the critical outcry against the spasmodic poets is echoed in the way in which composition classes started to be taught," Benedicks said. "My future work will be on how writing teachers give advice to students about how to be clear and thesis driven. In short, projecting this control over the fluid and messy idea of words and thoughts, but a lot of writing isn't that way. A lot of writing is spasmodic. I want to look back at the spasmodic poets as a moment in writing when those forces in writing, those weird tangents...got shoved underground, and what was lost with it."

Benedicks is always looking to challenge her students with new ideas. "As a professor, I can say that her classes don't follow the traditional structure most think of, but that is a good thing," Mason Hooper '18 said. "She challenged me to think about issues in a different way by showing me perspectives that differ from my own. She's a professor whose door is always open and welcomes discussion."



COMMUNICATIONS & MARKETING / PHOTO

Benedicks has been at Wabash since 2007.

Most of her students are aware of Benedicks' enthusiasm for fostering new ideas in her classes, and most seem to welcome the challenge. She is often surprised by what those discussions yield. Her greatest surprise, however, came with her first senior seminar.

"To my knowledge, it was the first time that a queer theory course had been taught at Wabash," Benedicks said. "I offered this course for the first time alongside Professor Toby Herzog's senior seminar in war literature. All English majors had a choice. They could either take war literature or queer theory, and I thought no one was going to enroll in my class. The class split itself evenly. I was so struck by this because it was yet another way in which Wabash men surprised me in the ways in which they don't conform to gender stereotypes. Guys are supposed to take the war class, and guys are supposed to not take the gay class, but they split themselves evenly. That really speaks to the diversity of Wabash."

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The purpose of the *Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes the *Bachelor*. The *Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 1,500 words.

The *Bachelor* reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution. Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

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MORE THAN ONE WAY TO BE A WABASH MAN

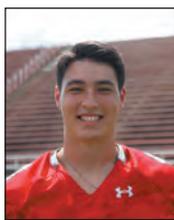
Name: Satchel Burton '18

Hometown: Tucson, AZ

Major: History

Minor: Business

Club Involvement: President of the W.A.R. Council, Brother of the Malcolm X Institute, Member of AMPED, Member of Wabash Christian Men



Satchel Burton

Q: Plans for summer/ after graduation?

A: Marketing Intern for Eli Lilly & Company in Indianapolis, Ind.

Q: Why did you choose Wabash when you were a prospective student?

A: "I saw Wabash as an opportunity to really challenge myself and do something that no one else was doing back home. I knew that I wanted to continue my athletic career but I also wanted to attend a unique college that would push me and set me up for the rest of my life. Wabash seemed to be the best of both worlds."

Q: In what ways has Wabash prepared you for your future career? How has alumni help you for your future career?

A: "Wabash has given me leadership and problem solving tools that can be applied in any career choice. It has truly given me the confidence to tackle any task that is asked of me, no matter how big or small. The alumni have helped with me immensely. They have given me great advice and have connected me with awesome opportunities in which I may not have had access to before."

Q: What are benefits of an all-male environment?

A: "It keeps you focused on your responsibilities, you have more control of your social life, and you are given the opportunity to be a part of an exclusive brotherhood that will last a lifetime."

Q: Finally, what is the most important lesson you will take with you in life from Wabash?

A: "Anything worth having requires hard work and sacrifice."

Name: Azlan Munir '18

Hometown: Lahore, Pakistan

Major(s): Mathematics & Financial Economics

Minor: Computer Science

Club Involvement: President of Cricket Club, Mathematics Club, Investment Club, Partner at C.I.B.E.



Azlan Munir

Q: Plans for summer/ after graduation?

A: Analytics Intern at Charles Schwab in Denver, Colo.

Q: What is your favorite extracurricular that you are a part of and why?

A: "My favorite extracurricular is actually my on-campus WISE job at the CIBE. I get to work on some very interesting business problems in the analytics space. This involves everything from Career Services outcomes to finding insights from CIBE programs data. It's directly related to my career field and has helped me apply my skills in a real-world setting."

Q: In what ways has Wabash prepared you for your future career? How has alumni help you for your future career?

A: "Wabash has provided multiple opportunities to immerse myself in the real-world while receiving a traditional liberal arts education. I started off with an externship at the Federal Reserve (Chicago) in my freshman year and then had 2 summer internships in South Bend and Chicago, both through Wabash. I think our alumni are really the driving force behind all these experiences. Some of my best mentors are Wabash alumni."

Q: What about the liberal arts aspect of Wabash? How is that better than a more focused curriculum?

A: "The liberal arts provides a strong foundation to students as lifelong learners. Professors and staff members here are heavily invested in our success. It's hard to find that at many schools.

"I do, however, think that Wabash students are missing out on a core component of the liberal arts: logic. While mathematics and philosophy cover some aspects, the college needs to introduce a Computer Science major to fill the existing gap."

Q: Finally, what is the most important lesson you will take with you in life from Wabash?

A: "The most important lesson I'll take from Wabash is learning how to learn. The rapid pace of automation has made it essential for our generation to continually learn and update ourselves. Wabash really teaches us how to learn and evaluate information critically."

Name: Anthony Douglas '17

Hometown: South Bend, IN

Major: Psychology

Minor(s): Biology & Chemistry

Club Involvement: Psi Chi President, Sphinx Club, Sons of Wabash, Alpha Phi Omega, Phi Beta Kappa, Malcolm X Institute, Wabash Democracy & Public Discourse



Anthony Douglas

Q: Plans for summer/ after graduation?

A: Indiana University Medical School

Q: Why did you choose Wabash when you were a prospective student?

A: "Wabash made it financially feasible for me to attend this great college. On my visit to Wabash, one thing that stood out was that everyone who worked at Wabash genuinely enjoyed being at Wabash. This place felt like home after my second visit."

Q: What is your favorite extracurricular that you are a part of and why?

A: "My favorite extracurricular that I am part of is the Wabash Democracy and Public Discourse Initiative. It serves as my work study at Wabash. The work we do is very rewarding, helping communities address problems through deliberation. The skills I've gained in this program will follow me in whatever career I go into."

Q: What are the benefits of an all-male environment?

A: "An all-male school environment seems to fuel the competitive nature of education slightly more. Sometimes we can be distracted individuals; the all-male environment allows you maintain your focus while being a part of a close-knit brotherhood."

Q: Finally, what is the most important lesson you will take with you in life from Wabash?

A: "A strong work-ethic goes a long way. Listen and seek understanding, life isn't always about persuading those who don't agree with you."

Name: Adam Burtner '17

Hometown: Brownsburg, IN

Major: Rhetoric

Minor(s): Political Science & Religion

Club Involvement: President of Wabash ONE Campaign, Vice-President of Sons of Wabash, Wabash Democracy & Public Discourse, College Republicans, Pre-Law Society



Adam Burtner

Q: Plans for summer/ after graduation?

A: "I have not made a final decision on which specific opportunity or position I will accept yet, although I am sure that I will be in a role that is community engagement and business-development focused, located in Indianapolis."

Q: Why did you choose Wabash as a prospective student?

A: "I chose Wabash for many reasons. The biggest one dealt with what I was looking to gain from a school that would set me up for the professional goals that I had. I knew that I needed a school that would give me a strong chance to get into graduate school, provide me with an alumni network that I could look to for many jobs and internship opportunities, and one that would teach me concepts and theories in the classroom that I could take with me to a career in government."

Q: In what ways has Wabash prepared you for your future career? How has alumni help you for your future career?

A: "I feel that I should preface this answer by saying, every single one of my five different internships have been thanks to a Wabash alum taking a chance on me. At each step of the way, I have benefitted from the Wabash network and its generosity and mentorship. For four of internships, a Wabash man was my boss, and I know I would not have been given the same opportunity with the same responsibilities if I was not a Wabash student. Over the past four years I have had doors opened for me, just because I reached out to a Wabash alumnus. I am really looking forward to being a graduate myself so I can try to give other students the same opportunities I have received and pay it forward."

Q: Finally, what is the most important lesson you will take with you in life from Wabash?

A: "The most important lesson I will take away from the College is the value and grace of personal relationships. Wabash taught me that everyone has a story and meaning that can add value to your life if you allow it to."

to the incoming freshman class on how to make the most of the next few days.

“Scarlet Honors Weekend is taking the place of Honor Scholarship Weekend, which had been a Wabash event for about 120 years,” Timmons said.

“We knew we needed to change this because today, students are filing the FAFSA earlier, they are receiving awards and scholarships earlier, and they are making their college decisions earlier. We wanted to have a program that would show students what life is really like here. We want them to get a feel for the culture of Wabash, network with our alumni, and get a chance to meet the people who very possibly could become their closest friends in these four years.”

The weekend will also be about showing students who have already made the commitment to attend Wabash a side of campus life that they may have not experienced yet, and will demonstrate to those who have not made their college decision on why Wabash would make a great choice. “One thing that we focus on this time of year is the fraternity rush,” Timmons said. “Really pushing that side of student life, looking into residence halls, going around to each fraternity, that is another important aspect of this weekend... and on Saturday we have a variety of events planned that will provide helpful insight ... and will give students a better idea of how Wabash works.”



Chip Timmons

Students also recall their Scarlet Honors/Honors Scholar Weekend, and almost every Wabash man has a story to tell from this upcoming weekend event that contributed to their decision to attend Wabash when they were prospective students themselves. Theta Delta Chi Rush Chairman Jacob Ferguson '18 reflected upon his first visits to the college, and expressed why this weekend was so influential in persuading him to attend Wabash. “Scarlet Honors Weekend was a good chance to meet students of the college in a relaxed and natural setting,” Ferguson said. “One of the largest reasons that I decided to become a rush chairman was because I remembered the huge impact that people who rushed me had on my decision to come here. This weekend is also the best chance you have at seeing Wabash for how it really is...guided tours are all well and good, and coming to an event like the Bell Game can provide you with some idea, but this weekend shows Wabash at it's finest.”



Jacob Ferguson

This year, Wabash will see more than 150 prospective students for Scarlet Honors Weekend. With a wide variety of events and information sessions planned, residence halls opening their doors, fraternity rush beginning, and faculty and alumni networking, this weekend is primed to demonstrate to students the things that Wabash does best. The weekend officially kicks off at 8 a.m. Friday, March 24.

3 WHAT-UPS

WHAT'S GOING ON AT WABASH THIS UPCOMING WEEK

Entrepreneurship Summit - The C.I.B.E. will host its Entrepreneurship Summit No. 6: Emerging Technology next Saturday, April 1, starting at 9:00 a.m. The event will attract business leaders and entrepreneurs from around the Midwest to discuss new innovations in technology. Next Thursday, March 30 is the last day to reserve a ticket. Get your free tickets at <https://wabashes6.eventbrite.com/today>.

Black Feminism/Womanism Forum - The MXIBS, UPS, shOUT', and College Democratic Socialists have partnered to host a forum that will bring three feminist scholars and activists to speak on the current state of feminism. The event will start at 7:00 p.m. in Korb Classroom on Friday, March 31.

Brigance Lecture - Dr. Brenda J. Allen, Vice Chancellor for Diversity and Inclusion at the University of Colorado Denver, will deliver the 2017 Brigance Forum lecture entitled “Ethical Communication and Diversity in Higher Education.” She will speak in Korb Classroom at 8:00 p.m. on Monday, March 27.

IAWMM

The Indianapolis Association of Wabash Men

Welcome to Wabash, H.S. Seniors!

What kind of man takes time from his busy schedule of work and family to help students from his alma mater?

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That dedication is why the *Princeton Review* ranked Wabash #1 for its Alumni Network.



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MODEL UN TAKES BITE OUT OF THE BIG APPLE

OLIVER PAGE '19 | STAFF WRITER • Over the past year, domestic politics dominated the headlines and captured American citizens' collective attention. In turn, some citizens experienced a lower engagement in pressing world issues. There is, however, a group of students at Wabash for which this is not the case: the Model United Nations club. The students that participate in the Model U.N. work to gain a better understanding of various cultures, political systems, and world issues. The past week's National Model United Nations conference in New York is the perfect example of such a pursuit.

"We discuss a wide range of political, economic, and social issues that need addressing in the modern world," Nick Budler '19 said. "Poverty, women's rights, education, and nuclear energy are just a few. Not only do we debate the topics, we brainstorm practical, creative, and real solutions for problems around the world."

The conference lasted four days and included over 5,000 students, the majority of which hail from outside of the United States. Although Wabash men are working with these other college students to generate new and positive ideas, Model U.N. does harbor an element of contest.

"Model U.N. at Wabash participates in competitive simulations of international institutions and diplomatic relations of the U.N. with other interested college students," Jacob Roehm '18 said.

This all takes place in role-play scenarios where different students will be representatives from different countries. As one can imagine, it takes intense preparation to properly represent a foreign country for the first time. Further, not only do these students gain a deeper appreciation for foreign cultures, they are also able to refine skills that they will use for the rest of their lives.

"Students from Wabash are given a practical introduction to the work of international institutions," Roehm said. "The experiences that students have both preparing for and attending these conferences develop their skills in writing, public speaking, collaboration, and negotiation."

Although Wabash's Model U.N. has participated in similar conferences in the past, this was the first time that Wabash students attended the National Model United Nations conference in New York City. For this particular conference, Wabash represented the small nation of the United Arab Emirates. This is a particularly attractive conference because it takes place in the actual United Nations facilities and involves students from around the globe. If you have any interest in international politics, keep an eye out in the future for other conferences and opportunities.



Jacob Roehm



NICK BUDLER '19 / PHOTO

Members of the Model U.N. club ride on the subways of New York City.



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BENJAMIN WADE '17
BUSINESS MANAGER

EXPERIENCING CULTURE SHOCK

There is often talk about cultural shock when someone goes abroad to a semester, whether that be to Austria, Peru, or Spain, as in my case. However, very few people are allowed the opportunity to go through the amazingly awkward and the amazingly incredible experience that is culture shock!

In my opinion, culture shock has been one of the greatest joys of my life. Not only have I had to grow in my ability to compensate for differences in language and cultural perspective, but I have had to grow in my understanding of the Spanish people and their life as a whole. Culture shock for most people includes the stereotypical problems, such as differences in opinion about political matters of the country, differences in the pace of life, differences in what is considered socially acceptable, and so on. However, when people take a step back from their preconceived notions about a culture or society, they often find that this culture has much more to offer than just differences. Rather, they find amazing opportunities to grow and experience life in ways that



Jacob Covert '18

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the culture of United States often forgets. For example, the two greatest cultural shocks for me have been the cultural understanding of what friends mean and the lifestyle differences that exist in comparison to the United States.

Before I left for Spain in January, I made a promise with my parents that no matter how strange or uncomfortable the situation became I would try every cultural activity. So that is exactly what I did when I arrived: I danced in my first Flamenco and Bachata show, I competed in my first Spanish soccer concurso (competition), I acted in my first Spanish play, and the list goes on and on. But, with each uncomfortable situation the culture shock turned into a greater

understanding of the people and friends around me. When I first arrived, I was still caught up in the cultural trap of what is perceived as cool and not cool, but this did not stop the Spaniards from inviting me to more and more “strange” activities. As time passed, I realized within the Spanish culture, it is less about being seen as cool and more about experiencing life to the fullest with the people that actually matter

Now, this may sound obvious, but I know that I often get lost in my studies and busy lifestyle and my friends can fall to the wayside. Yet, when I take a step back from my cultural misconceptions, I can see that just because our culture acts a certain way and places emphasis on a certain area does not mean that it is either correct or incorrect. Rather, it is just another way of seeing the incredible world we live in.

Furthermore, while people from the United States live to work, people from Spain work to live. This is a fundamental difference in our cultures. People in the United States are, for better or worse, goal-oriented and we place a high emphasis on the job and title that we achieve, as this is

how our society perceives success. However, this is not nearly as prominent in the Spanish culture from my experiences. When talking with my host family about this subject, they said that, “debemos pasar nuestras vidas con nuestras familias, no trabajando todo el día y toda la noche,” which translates to, “we should spend our lives with our families, not working all day and all night.” This is exactly how the culture in my region of Spain believes that life should be spent.

This is reflected in activities like the social event of tapas (small portions of food served with each drink) and the family affair of going to the plaza to spend time with friends, as it is more common to spend time in the streets than in the house. The love of spending time with friends and family is reflected in all the actions that the Spaniards do and is yet another wonderful way of viewing the world.

These are just a few of the examples of differences in culture and, moreover, what can be learned when people from any country and walk of life are willing to face the strange and wonderful aspects of culture shock and experience life in ways that they never thought possible within their own cultural context.

FRANKLY, DEPRESSION SUCKS

I got to a point where I started to question if it was normal to think about death every night as I closed my eyes, trying to get in a couple of hours of sleep. It was scary; I did not know where these thoughts came from. Looking at my life, I had a seemingly perfect upbringing. Why wasn't I happy? I did not know the answer, even today I am still dumbfounded why I find myself in moments of utter despair and sorrow.

I cannot articulate the immense pain you feel when you realize you are feeling nothing. You are actively aware that you are alive, but you are not present to your surroundings. When people talk about the future,



Corey Leuters '19

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they sound so sure about it. When you think of the future, all you see is a gray blob with no definitive shape. Depression is not something to take lightly. It impacts every part of your life, even parts you would not think persuadable by the mind. Frankly,

depression sucks.

I am not writing this piece to ask for pity or sound sullen. I am writing because I do not want to stigmatize mental illnesses any longer. Depression and suicide are most prevalent among college-aged men, meaning Wabash should be all the way. In an institution where we teach and implore to students all of the qualities of a man, it leaves me concerned that we will forget to make sure these men are getting the help they need. Depression is not visible; you will not be able to detect it through a simple conversation with a brother. If you are concerned about someone's well-being on campus, go out of

your way to make sure he/she/whomever it is, is OK. That five-minute check-in will be worth it if it means saving someone's life.

If you are suffering from depression, anxiety, or any other mental illness, I want you to know that there are people here who are willing to help you and to fight along with you.

It is OK not to have everything together; it is OK if you focus on yourself before your academics; it is OK to want to live and to do everything possible to continue.

I was there, I am still there, fighting with everything I can muster. You can do it, too.

MOVING BEYOND ACADEMICS

I attend Wabash College for educational purposes. In fact, every student here on Wabash's campus attends this college for academics whether they believe that or not. But most students here understand this, almost a little too much. Here at Wabash, it seems like students have accepted that the majority of their college career is going to be spent in the Lilly Library. I understand why this has become many students' concept of attending Wabash College.

When prospective students visit this fine school, the guides, admissions, and professors blast them with the constant academic perks that Wabash has to offer. This is how most of the school's students make the decision to become a Wabash gentleman; we're told that Wabash is the best tool box. So when we begin our Wabash careers, there aren't many things to think about besides our performance in the classroom. Due to the lack of girls at this school, most guys use their GPA as a measuring stick to



Jade Doty '18

Reply to this letter at jsdoty18@wabash.edu

prove how big their dicks are.

But don't get me wrong: you would be stupid to think that you shouldn't put 100% effort into your studies or not participate in the classroom. It's just that I think not many of us are slowing down to smell the roses, so to speak. At this point in my opinion, many of you might say, "Hey man, I make sure to play a game of 2k with my roommate before I go to bed," or, "I watch an episode of Shameless with my friends almost every day." Well to those people, that's not what I mean when I say, "stop and smell

the roses." Taking time for yourself and for your friends doesn't mean sitting in front of a television; it means taking a hike at Shades with your pledge brothers, playing a pickup game of basketball, or just lying in the spring sun with an ice cold beer in your hands while listening to your friend's crappy rap music.

This all dawned on me earlier this semester after talking to one of my best friends, and a former Wally, who transferred to a different school. In our conversation over the phone, we exchanged stories and experiences we've had without each other, but what most of our conversation consisted of was how close we both are to graduating. I remember telling him that it'll be nice to finally have my own place and not live with a bunch of hooligans, but when I told him this, he just laughed. He told me that the worst thing about transferring was that he was on his own, that none of his friends were with him; he told me to not take Wabash for granted

because it's the last time I'll ever be living with 60 of my friends.

Students at Wabash are always peering into the future, always thinking 10 steps ahead. We grind day and night in the armory and library to try and get the grades we are told that we need in order to succeed in life. But many forget that this is still college. I am not advocating for partying every weekend or anything like that; I am just saying that it is our duty to not take the time we have together for granted, just like we shouldn't take our education for granted.

Since having this conversation with my dear friend, I've always tried to have the mindset of making fond memories. When I'm 40 years old, I will not look back and remember the times I had to stay up late and study or write papers, I am going to remember the times I stayed up late having a beer and talking with my closest friends. College is definitely a time for studying, but to me, it's also supposed to be the time of my life.

Seniors, write while you still can.

We only have five publications left this semester, so be sure to have your voice heard!

Contact Ahad Khan at aakhan19@wabash.edu

DOUGHTY'S TAKE ON WRITING CLASSES

LUKE DOUGHTY '18 | STAFF

WRITER • Can humans always improve their writing? Or is there a stopping point—a ceiling—to good writing? Entering college, I was under the latter impression that writers could only achieve so much talent—that once one identified as a ‘good writer,’ however they defined that term, they could move on and focus on something else.

However, Ernest Hemingway disagreed; “We are all apprentices in a craft where no one ever becomes a master.”

Benjamin Franklin agreed with Hemingway. Franklin tweaked his prose with an analytical eye. He wrote multiple versions of an idea in many different versions of the same sentence. By repeatedly tweaking his syntax, he attempted to find the “right” formula, one that created an invisible rhetorical effect on the reader, one that was felt but not known. Some would call this sophistry and power hunger. Others would call it genius (of course, those aren’t exclusive theories).

In post-structural literary theory, some scholars believed that all writing, whether the author intended it or not, had some underlying secret code that indicated how popular it would become. Imagine if this theory, and Franklin’s, proved true. Imagine if you discovered the binary code for what made the *Harry Potter* books so prolific. You’d start hashing out bestsellers like the meme of a cat whose paper is due in an hour.

In college, I began to change my mind, agreeing with Hemingway, Franklin, and literary scholars that I could master the secrets of writing. I had formerly written personal statements for applications under the impression of these Franklinesque theories, thinking that I could tweak my sentences in the same way. But you can only write a personal statement in so many ways. There may be no magical grammatical formula, or syntactical arrangement, that will dazzle the admissions committee.

After one particular, unsuccessful application, a trusted advisor consoled me: “There are so many applicants, Luke. The margin of quality between your application

and a successful one may have been so small.” So what’s the point, I thought, if ‘good writing’ is a crapshoot? If the margin is so small, then perhaps Hemingway and Franklin are wrong, and there is no distinction among good writing.

And another question bothered me—what was good writing anyway? Why is good writing about big words and ambition for Shakespeare but about small words and clarity for me? Why is Shakespeare a good writer at all, if I can’t understand what he’s

you can imagine my rage when I read Harold Bloom for the first time.

I still remember a thread of texts between my dad and I that I titled “Would I fail if I wrote this in my own paper?” I included lines that I found in my books, including the following: “The courteous firmness of his skepticism gives his counterposition its own quiet authority.” I remember reading that and thinking “What in the world?” That is not clear. That is not good writing. Why is it in a book?

I wondered why academics could

claim. At least, higher education paints the skill of writing as a second-class study compared to STEM. Representation of liberal arts colleges and humanities departments have decreased in recent years; just last year a commuter school near my hometown shut down its humanities departments for good.

It’s true: the world doesn’t need 9 billion Hemingways—it needs doctors, street department workers, movie theater ushers, and lawyers.

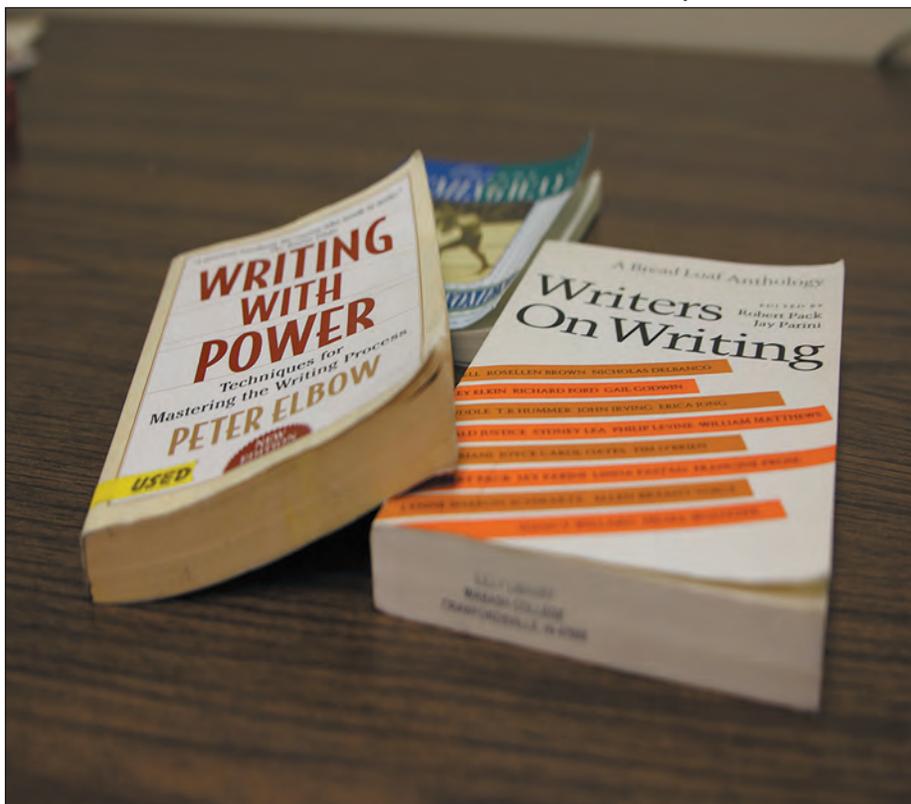
But writing is for everyone. It’s not exclusive of everyone except the Hemingways of the world; writing begs for the attention of those who think that they and writing have nothing in common.

Writing is only good when people can understand its message and allow that message to develop their mind. Writing isn’t about sophistry; it’s about the ideas. It’s not about big words or small words—just about the right words that get the message across. After studying Shakespeare for a semester abroad, I began to see how great he was because I finally took the time to understand his work.

Hemingway was right—we can always improve as writers and readers. So I don’t think that there are good writers and bad writers. Writing isn’t a hierarchical system—it’s lateral. It’s inherently a humanities study, meaning that everyone is at a different point in his or her journey.

Some give up their journey as readers and writers though, even at this very school, and will not take a writing course at Wabash College. Some—because they think they are already the best; others because they THINK that they and writing never got along. Both types of people are wrong.

To the first type of person, I would show them Hemingway’s maxim. To the second type of person, I would give them a maxim from the Baudelaire orphans’ parents: “Do the scary thing first and get scared later.” And anyway, to both types of people—if you don’t take a writing course at Wabash College, then you have not lived up to the Wabash tradition that you inherit.



LEVI GARRISON '18 / PHOTO

Classes like EQ and ENG 101 prepare students for writing at a collegiate level, but there are many other courses that can help students progress in their writing.

saying? How is *Pride and Prejudice* good writing? It can’t capture my attention for a second.

These questions aggravated me. And I admit it, they aggravated me even further when people who edited my paper said that I needed to lay off of the thesaurus. I was told that writing should always be clear and convincing. Period. So

use big words and I couldn’t, and made me think that ‘good writing’ did not exist, or at least, was indeed a crapshoot, and was possibly even about who you are, and not what you wrote about.

Today, higher education as a whole might be under this ‘writing is a crapshoot’ notion. Maybe that’s too ambitious of a

EXPERIENCING LIVE SUMMER MUSIC



PHOTO COURTESY OF LOLLAPALOOZA.COM

The most popular music festival for Hoosiers is the infamous Chicago concert, Lollapalooza. This year's event features artists like Chance The Rapper, The Killers, 21 Savage, Glass Animals, and Zed's Dead.

NICK VEDO '19 | STAFF WRITER • As the days grow longer and summer officially begins with the final days of class in May, Wabash students will be in need of something to do. Fortunately, this summer is absolutely chock full of crowd pleasing musical acts and festivals that guarantee music lovers of every genre will have a fantastic time. However, tickets for many of these musical experiences are going on sale very soon, so it is imperative that students purchase them as soon as possible to insure they get one.

The 2017 summer season has a wide spectrum of musical acts that range from headlining single acts (usually in large stadiums) to very small bands in local city bars. There are also a number of enormous music festivals of different genres that offer an experience like none other that Wabash men should be aware of. For large acts, the summer list is a long one. There are popular rap/pop acts such as Chance the Rapper, J. Cole, The Weeknd, Big Sean, Bruno Mars, Lady Gaga, and Ed Sheeran that will

be making stops in all large cities such as Indianapolis and Chicago. There is also a huge selection of older, more classic acts like Metallica, Bon Jovi, U2, Tom Petty, and the Heartbreakers, John Mayer, and Billy Joel that are all doing national tours. The prices for these larger venue shows are usually rather cheap and great views can be had, no matter where you are in the concert area, "I got a lawn seat for \$35 to Chance the Rapper, so at larger venues you can definitely find cheaper priced tickets at the city stadiums in my area," Waleed Elrefai '20 said.

There is also a huge selection of acts for lovers of alternative and less well-known acts. Tours from Atlas Genius, the XX, Father John Misty, Jack Johnson, Green Day, Catfish and the Bottlemen, and the 1975 will all be going down this summer so be sure to purchase tickets now.

For students who are looking for a different experience than just a one-time concert, the summer of 2017 has a massive number of music festivals available across the

country for any price range. One of the most well-known area festivals, Lollapalooza, in Chicago will again be four days long this year with tickets already on sale. North Coast Music Festival is also planned for August on the northside of Chicago. Besides these typical city festivals, there are also a large number of camping music festivals that offer a completely immersive experience to those who attend. Two of the most well known of this type of festival are Electric Forest in Michigan and Summer Camp in Illinois. "The main difference between Summer Camp/Electric Forest and other festivals is that they are camping festivals where you camp there, and are there for four days straight," Jimmy Eaton '19 said. "There are people of all ages and the scene is very welcoming. The music goes until four in the morning every night due to there being no sound ordinances like in larger cities which is great."

Before attending larger music festivals, there are a few survival tips that Wallies should be aware of. The first would be the

importance of staying hydrated when outside viewing music in the sun all day. Festival attendees should always remember to drink throughout the day so as to avoid life-threatening dehydration. The easiest solution to this problem is to bring a CamelBak water source with you to the event. All large festivals will have CamelBak refilling stations that offer water to CamelBak users free of charge. Furthermore, festivals will also have a wide selection of food vendors, so students need not worry about packing food. There are different rules about water and food that differ based upon which festival you are attending, "At camping festivals, you are allowed to bring in food and beverages, but for large city festivals like Lollapalooza, you will not be able to bring in any food or water unless the liquid is contained in a CamelBak," Eaton said.

All in all, the summer of 2017 has the potential to be a tremendous time. There are various amount of bands, rappers, and DJs touring near the state of Indiana so be sure to buy tickets as soon as possible.

PHIL RESPONDS TO CRITICS

PUNXSUTAWNEY PHIL | GUEST WRITER • As I sit here contemplating my life's purpose, I find that sometimes my duty is greatly unappreciated and not fully understood. Since 1886, generations of my family have predicted the weather for the people of the United States. Year after year, I am put under an insurmountable amount of pressure as the country waits for me to peer behind my back and give the thumbs up or thumbs down. I have faced much criticism in the past decade for my predictions, but never in my years have I received so much hate mail for seeing my shadow behind me.

I have received threats against myself, my family, and my friends. The amount of letters that sarcastically grant me "good job" is ridiculous. I can put up with ignorance, but the amount blame I have been getting for the poor weather is just too much for me to keep quiet. I am only a messenger; I have no control over the weather, and I do not decide whether the day is going to be below freezing or bright and sunny. I understand the anger and pain one feels when they expect the sensation of the warm sun in March, but instead are greeted with 27 degree weather as they begin their walk to class or work. However, that is no reason to turn around and flip the sky off, yelling, "F*** you Phil, you lousy groundhog." Some people might

think that I enjoy these cold temperatures and cloudy days, but that is completely false. My family suffers from this weather just as everyone else. We are starving; my newborn Phils haven't been able to experience the taste of dandelions or clovers.

What is worst is that my dear friend Bill Murray hasn't returned any of my calls. I've been told that his favorite golf course hasn't been suitable to play for quite some time now, and he has said I am to blame for the terrible weather. To hear this about one of my closest friends on top of all the hate mail I've been receiving, I have no patience and understanding left for those who have blamed the poor weather on me.

This Monday, I received an e-mail and it read, "Dear Phil, thank you for blessing the great state of Indiana with such a great first day of spring. I thoroughly enjoyed stepping outside ready to hear the birds chirping and see the flowers blooming, but instead I was greeted with cold, blowing wind and shivering temperatures. You shall pay for this you pathetic excuse for a clairvoyant rodent."

Well, I say to this anonymous critic: it will be you and all others who have thrown shade my way that will be punished for your inconsiderate and unwanted remarks. This groundhog is no longer playing games.



PHOTO COURTESY OF WASHINGTON POST

For the past three weeks, Phil has received copious amounts of hate mail complaining about the weather.

YOUR SMALL TALK BRIEFING

COURTESY OF THE NY TIMES

- Passengers on foreign airlines headed to the U.S. from 10 airports in eight predominantly Muslim countries have been barred from carrying electronic devices larger than a cellphone. American intelligence agencies believe that terrorist groups are increasingly trying to find ways to smuggle explosive devices hidden in electronic devices. Hours after the American action, the British government announced its own ban on electronic devices on flights.
- The F.B.I. is said to have linked a jersey belonging to Tom Brady to a Mexico City journalist. The New England Patriots quarterback said the jersey disappeared from the team's locker room after last month's championship game against the Atlanta Falcons.
- Disney's latest film, the live action Beauty and the Beast, broke multiple Hollywood records last weekend and raked in \$170 million at the North American box office.
- Google moved on Tuesday to protect its lucrative advertising business by giving marketers greater control over where their ads appear online, after major clients withdrew spots that were shown next to hate speech and other offensive material. Google pockets billions of dollars every year from brands promoting their goods through the company's search engine and on YouTube. However, the changes, which will be introduced in the coming weeks, highlight the difficult balance between protecting Google's advertising business while also allowing free speech.
- A recent movement in American elementary schools is encouraging schools and teachers to come up with more lesson plans that involve movement. Recent studies have been published about how the current school systems require too much sitting and stillness during class time. John Ratey, an associate professor of psychiatry at Harvard Medical said, "Movement activates all the brain cells kids are using to learn, it wakes up the brain. [Having more activities involving physical movement] makes kids want to come to school more — it's fun to do these activities."

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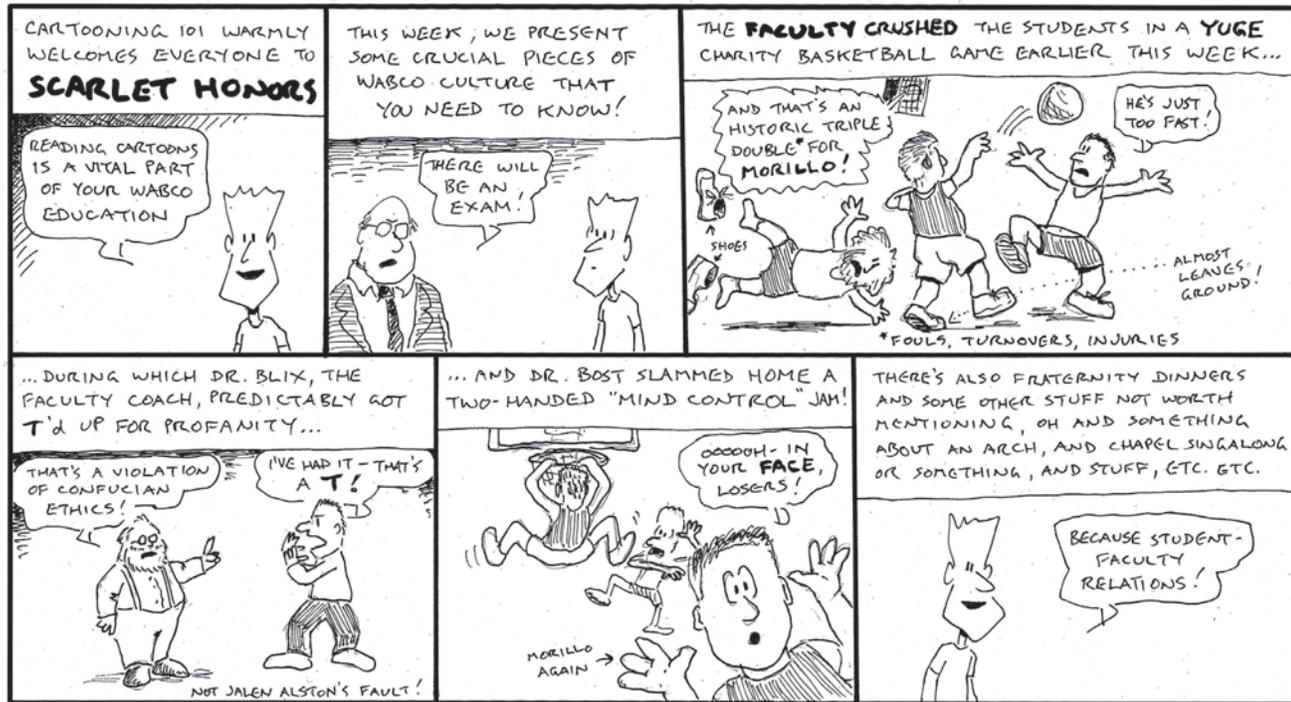
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DON'T THROW IT AWAY

A POEM BY GEORGE BELMORE '01

I'm RECYCLEMAN. I've got something to say, please recycle. You'll save the day.

It reduces pollution with sustainable redistribution and takes on global warming along the way. Less mining and milling, I find that all so thrilling, so why am I still in such dismay? So much is at stake that I feel we can't take a break and to not get involved is a huge mistake. We must come together as one great nation while keeping in mind the next generation. We don't have forever to make things right, so all we can do now is just fight the good fight. There's still some time, but it's not on our side. The problem I see is worldwide apathy. We've got to protect, air, water and land, who better than us to lead the command.

Look at our air, it's not something we should see. It all began with our need for energy. Smoke filled skies can now block the sun and burning fossil fuels is public enemy number one. Now, we can't stop progress because of need, so better carbon capture systems will help, indeed. We know that when the rains come falling down. It takes many pollutants to both water and ground. Acid precipitation attacks all in its path. There's not a single thing which can avoid its wrath. Now adding to that, the greenhouse effect, it's a double whammy. We have a deadly mess. Recycling is a move, that's in the right direction, less energy is needed and therein lies the connection. We need to repair our air first and foremost. This is from my meteorological, observational outpost.

There's the waters of our oceans, rivers, and lakes. Some of the views, I've seen makes my heartache. We dump into the seas, mass quantities, of recyclable goods, just to save on land fees. What doesn't sink, floats to every distant shore. I find this act despicable and truly abhor. We must recycle all that we can. It benefits aquatic life increasing their lifespan. A fish should not drown nor should mercury be found. We need to turn things completely around. Our sea waters are rising. It should not be so surprising. We're past overdue for our planet's stabilizing. Our drinking water has to also be sound. It's all life's blood; it's getting harder to be found. We have to care for water above and underground; it's a cycle just like a Ferris wheel going round.

What about the land and all who inhabit; we've got to do better in the name of cohabit. I'm talking trees and bees and the flowers and the feed; the animals too are so much in need. We bury things in the ground with such toxicity for no other reason but the overall simplicity. Our landfills are land full. It doesn't have to be; we need to recycle to avoid further catastrophe. I paint a gloomy picture but all is not lost. We can fix what's broken, but there's going to be some cost. We can stop the insanity with technology and humanity; if the animals could swear oh there would be such profanity!

I'm RECYCLEMAN continue to plug away, because doing the right thing is in our DNA. Here's the bottom line, something we all should keep in mind, that we are but a minuscule moment in time. But that's not true.. for all the stuff we leave behind.



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ROUNDING THIRD

JACOB CHRISMAN '20 | STAFF WRITER • The Little Giants baseball team opened up its home series this weekend against Hanover College. The Little Giants would win game one on Saturday and then split the games on Sunday, giving Wabash a two to one win in the weekend series.

On Saturday afternoon, the Wallies dismantled Hanover in a 10-2 victory. The Little Giants struck first in the second inning off of two singles from brothers Andrew Roginski '17 and Sean Roginski '19. Hanover would answer with one run in the top of the third, but the Little Giants played strong, adding four runs in the bottom of the inning taking a 6-1 lead. The team added two more in the fourth inning and sixth inning, claiming a 10-2 victory. "We obviously hit pretty good in the cold weather on Saturday," first basemen Zach Leander '18 said. "I think that we didn't see very good pitching on Sunday,"

S. Roginski would finish the day with 5 RBIs, while his older brother, Andrew, finished 3-5 with one RBI. Jensen Kirch '17 started on the mound for the Little Giants, pitching for seven innings for the Little Giants, striking out four batters, allowing one earned run, and getting the win. Kevin O'Donnell '19 would come in in relief in the eighth and ninth innings where he would strike out two batters and close out the game.

On Sunday, the Little Giants split wins with the visiting Panthers, losing game one, 6-5, in an extra inning thriller and dealing Hanover a loss in game two, 4-3. Michael Herrmann '17 started on the hill in game one, striking

out two batters and giving up four earned runs. The Little Giants played catch up most of the game with two RBI singles from A. Roginski and Jared Wolfe '19 combined with a sacrifice fly from Henry Wannemuehler '20 to tie the game up at three in the third inning. Wabash had to tie up the game by scoring two runs in the bottom of the ninth to send the game into extra innings. Luke Dant '19 was the first in relief and pitched 2.1 innings, striking out one batter and taking the loss for the Little Giants. Also on the mound in game two for the Wallies was Cameron Glaze '17 and Ryan Thomas '19. "We saw a lot better pitching on Sunday and we were popping up a bunch of balls," Leander said. "The pitching made a big difference, we saw a lot of good off speed on Sunday, but we managed to keep it close and we were coming back towards the end of the game."

Opening up game two on the mound for the Little Giants was Bryan Roberts '17. He would go seven innings, striking out seven batters and allowing two runs. Thomas would come in for relief again, pitching the eighth inning. Freshman Zach Moffett would record the save in the ninth with one strikeout. "The pitching was very good this past weekend; we even made some freshmen step up," Leander said. "Moffett in particular, closing out game two with three straight outs. As team, we all threw well."

At the plate for the Little Giants in the 4-3 victory, S. Roginski went one for four with one RBI, while Wolfe drove in a run on a groundball out. In the eighth inning, the Little Giants would take the



IAN WARD '19 / PHOTO

Sean Roginski '19 rounds third and heads home against Hanover College.

lead for the last time with an RBI single from Eric Chavez '19.

The Little Giants resume action this next weekend at home with a series against Aurora University. The Wallies play a doubleheader starting at 1 p.m. on Friday and at 12 p.m. on Saturday.

The games will be at Goodrich Ballpark. "We just take it one game, one week at a time, and Coach Jake Martin keeps us prepared for each team we see," Leander said. "We feel confident looking forward and we are starting win some games."



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TRIVIAL PURSUIT

PATRICK MCAULEY '19 | STAFF WRITER • Earlier this month, the Wabash Track and Field team competed in the 2017 North Coast Athletic Conference Indoor Track and Field Championships. The team had 14 top-three finishes, but ended up coming up short to Ohio Wesleyan University by six points. Since 2011, Wabash has posted five championships during the indoor season. This year's performance took steady preparation.

Progression is the goal for this talented group of men. In order to compete at their highest level, the track and field team has been committed to training. They have spent the past six months going through countless hours of practice runs, hurdle jumps, long jumps, and various other training methods to prepare the wide array of athletes competing in different events. Coach Clyde Morgan admits to pushing this team to their limit, forcing them to overcome their weaknesses and find a way to endure the challenges ahead of

them during competition. Not only has this proven efficient, but it is bringing the team closer together and changing the mindset of the young guys on the team. It is easy to get distracted by results and comparing oneself to other athletes, but these practice techniques have made the guys focus on themselves rather than on factors outside of their control. Dominic Patacsil '19 explained this from the perspective of a distance runner.

"We did more specific workouts to sharpen up on times," Patacsil said. "Distance runners have the ability to train through while also using rest as a means to prepare." The sophomore competed on both Friday and Saturday of the two-day competition. He placed a well-deserved second place overall in the 5K on Friday night and came up a little short of finishing where he wanted in the 3K on Saturday. Other guys on the team saw promising results as well.

The Little Giants' score of 161 points did not come without hard

work and improvement. Hayden Baehl '18 posted the fastest time in his track career, finishing at 1:54.89 in the 800-meter. Rashawn Jones '20 finished first place in the during the finals of the 60-meter hurdle dash,

"We did more specific workouts to sharpen up on times."

DOMINIC PATASCIL

an event that pushes athletes to the physical maximum of strength and mentality. Austin Ellingwood '18 set a Wabash record during the 200-meter dash. Miles Barilla '20 placed eighth in the 200 to add an extra point to the scoreboard. The

final event was the 4x4 relay and ended up being the most exciting event for the Little Giants during the weekend. The team consisted of four experienced athletes whom felt the need to turn up the heat on OWU. The foursome of Ellingwood, Baehl, Parker Redelman '18, and Cole Seward '17 won the event with a time of 3:24.3, the quickest time this season. This victory brought the Little Giants within three points of OWU, but was not enough to win the championship.

This year's NCAC Indoor Championships was a great competition for the Little Giants, but is just a stepping stone in their progression towards the end of May. The team is not satisfied and they see greatness in their future, as long as they stick to their training methods and trust themselves. Their next event will be this weekend at Marian University in Indianapolis, taking on Indiana Wesleyan University in a dual meet.



IAN WARD '19 / PHOTO

The Wabash hurdlers sprint down the track, trying to edge their opponents off the podium.



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WABASH SPORTS

TENNIS

The Wabash College tennis team dug an early hole against Rose-Hulman last Saturday. However, the team exemplified our famed “Wabash Always Fights” mantra and were able to rally against the Fighting Engineers. Wabash came back to win the match 6-3.

After winning a pair of doubles matches, Rose-Hulman took an early 2-1 lead. Jordan Greenwell '19 and Kirill Ivaschenko '18 were able to stop Rose's attempt at a three-point doubles sweep by beating their opponents 9-7.

The singles matches were where the Little Giants put themselves

over the top. Wabash won five of the six singles matches to give them the win with a final team score of 6-3. Michael Makio '17 scored a 6-4, 7-5 win at the two singles slot. Greenwell added a 6-4, 6-2 win in the number three singles match. Patrick McAuley '19 won his match at four singles. Ivaschenko earned a 6-2, 6-3 victory at the fifth singles position. Nicholas Pollack '18 won his sixth singles match by a score of 6-4, 6-0.

Wabash faces the nationally-ranked Washington University of St. Louis Bears on Friday at 4 p.m. at the Collett Tennis Center.

T&F ALL-REGION TEAM

The U.S. Track and Field Cross Country Coaches Association names five members of the Wabash College track and field team to the 2017 All-Great Lake Region Men's Team.

Those honored include Mason McKinney '17, Hayden Baehl '18, RaShawn Jones '20, Cole Seward '17, and Connor Stumm '17. In order to be considered for the honor, competitors must be ranked in the top-five of an individual event within the region or be a member of a top-three ranked relay team.

McKinney earned his place on the team in both the mile run and 3,000 meters. At the Olivet Nazarene Invitational, he turned in a career-best time of 4:16.07 in the mile run and earned All-North Coast Athletic Conference honors with a second-place finish at the NCAC conference championship meet. This season, McKinney also posted a career-best time of 8:32.86 in the 3,000-meter run at the DePauw Invitational.

Baehl raced to the NCAC title in the 800-meter run with an indoor career-best time of 1:54.89 to earn All-NCAC honors. He finished

two seconds ahead of the closest competitor in the conference finals. Baehl also ran as a member of the Little Giants' All-NCAC champion 4x400-meter relay team and third-place distance medley relay team. He also received the NCAC Men's Distance/Middle Distance Runner of the Week Award twice during the indoor season.

Jones shaved a tenth of a second of his time to win the 60-meter hurdles race at the NCAC Championships with a time of 8.28. The freshman received All-NCAC honors with his first-place finish in the finals of the 60-meter hurdles and was honored earlier in the season as the NCAC Men's Sprints/Hurdles Athlete of the Week.

Stumm and Seward both placed in the top-three at the NCAC Multi-Events meet in the men's heptathlon. Stumm placed second to earn All-NCAC honors with a lifetime-best total of 4,383 points. He cleared a career-best 3.50 meters (11 feet, 5.75 inches) in the pole vault portion of the heptathlon, as well as running an all-time-best time of 3:05.90 in the 1,000 meters.

ANNOUNCEMENTS



LEVI GARRISON '18 / PHOTO

Patrick McAuley '19 and his doubles partner, Will Reifeis '17, eye their opponent's serve during an indoor match earlier this season.

GOLF

The Wabash College golf team opens up its spring season with a contest on the road in Cincinnati, Ohio against Mount St. Joseph University. The Wabash golf team is returning many of its competitors from last season so there is much to be expected from this experienced group of golfers. Good luck to the golf team in their spring opener.

LACROSSE

The Wabash College lacrosse team is heading back to Ohio this weekend to play the St. Vincent College Bearcats on a neutral field. The Bearcats are traveling from Latrobe, Penn. to meet the Little Giants on the field. Wabash lost its first conference game of the season last weekend to The College of Wooster 20-7. The Little Giants look to get back on track this week with two non-conference matchups.

On Wednesday, the Little Giants travel to Wilmington College to face the Quakers for the second year in a row. The Quakers came away with a close win in last year's matchup between the two teams by a score of 9-8. The Little Giants will look to get revenge and even their record against Wilmington. It will be all NCAC from there on out for the Little Giants as they finish their season with seven-straight conference games.

BASEBALL

The Wabash College baseball team looks to earn its second home series win of the season this weekend as they face off against Aurora University in a three-game series over Scarlet Celebration Weekend. Wabash is heading into the weekend with some momentum from their series win against Hanover a week ago.

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DOWN, BUT NOT OUT

WABASH LACROSSE DROPS
FIRST NCAC GAME, LOOKS
TO RECOVER AGAINST
ST. VINCENT

ZACH MOFFETT '20 | STAFF WRITER • Last week, the Little Giants lacrosse team faced a heartbreaking loss to Cornell College after making a huge comeback in the fourth quarter. They finished the week with a trip to their conference opener against Wooster (2-4). The Little Giants have had a tough stretch of games in the past couple weeks, which has challenged them as they go into their third year as a program. The team has only a couple upperclassmen to lead them on their way. However, despite all of this, the Little Giants are proving that they can put up a fight with

some well established programs from across the region.

Wabash got off to a slow and rough start as Wooster scored with a minute into the first period. Things kept going south as they ended the first period down 5-1, and then went into half down 10-2. The eight-point deficit really put a hurt on the Little Giants, but they came out of the half fired up as they started the third period. Steven Stark '19 scored a pair of goals, with Collin Brennan '19 and Tucker Dixon '19 also adding goals of their own, giving the team four goals in the third period. The defense and Max Atkins '20 only allowed three goals in the third. This put the Little Giants down by seven. The fourth period did not go in favor of the Little Giants. Wooster put on a scoring frenzy in the fourth, putting up seven goals to a single goal in the fourth by Wabash. "For a young

team like ours, the main thing we need to focus on is our discipline," Dixon said. "Without discipline, we make mistakes that can play a huge role in changing the outcome of the game. A few less turnovers means a few more scoring opportunities. A goal here and there can change momentum and completely change a game."

Brennan finished the day with four points, three of them goals. Dixon and Stark finished with three points each on the day. Atkins had 17 saves on an astounding 65 shots, 37 of which were on cage. The Little Giants only had 26 shots on net, which is not going to help them on the offensive side trying to score goals in future games.

Wabash will take on Saint Vincent College this Saturday in Columbus, Ohio, with their next game on March 22 against Wilmington College in Wilmington, Ohio.



IAN WARD '19 / PHOTO

Billy Bernhardt '19 boxes out a defender in pursuit of a groundball.

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